

**GRAPHIC DETAILS: COMMUNITIES OF EXPERIENCE**  
**JW3, 12 NOVEMBER 2014**

## PROGRAMME

- 9.30**      **Welcome**  
Atira Winchester (JW3)
- 9:45**      **Introduction and Housekeeping**  
Sarah Lightman (University of Glasgow) and Dr Heike Bauer (Birkbeck College, University of London)
- 10-11.00**    **Artists Discuss their Work:**  
  
Diane Noomi, Miriam Katin, Ilana Zeffren

### COFFEE

**11.20-12.20**    **Artists Discuss their Work**

Ariel Schrag and Corinne Pearlman, followed by a Q&A for all artists

### LUNCH (not included)

**1.20 – 2.50**    **Paper Session: Memories and Diaries**

*Dr Ariela Freedman* (Concordia University) “Charlotte Salomon and Degenerate Art”

*Dr Pnina Rosenberg* (Israel) “Almanac of Memories Auschwitz-Rajsko Concentration Camp, 1944: Escape, Escapism and Reality in Ewa Gabanyi’s Auschwitz Diary”

*Dr Dan Smith* (Chelsea College of Art), “Reading text, image and page in *Correspondences*”

Chair: Dr Ann Miller (Leicester University)

**1.20-2.50**    **Paper Session: Israel and Israeli Comics**

*Dr Ariel Kahn* (Roehampton University) “En-Gendered Spaces: Feminist Subjectivities and the Representation of Space Autobiographical Comics By Israeli Comics Artists”

*Dr Nina Fischer* (Hebrew University) “How Jewish is Jerusalem? Experiencing a city of many communities”

*Dr. Laini Kavaloski* (University of Wisconsin-Madison) “Contested Spaces in Graphic Narrative: Refiguring Bordered Homelands through Miriam Libicki’s *jobnik!: an american girl’s adventures in the israeli army* and Sarah Glidden’s *How to Understand Israel in 60 Days or Less*.”

Chair: Professor Michael Berkowitz (UCL)

### TEA



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### 3.10-4.40 Paper Session: Witnessing

*Dr. Rebekah Scherr* (University of Oslo) “Confessional witnessing: human rights discourse in Mia Kirshner’s *I Live Here*”

*Dr. Dana Mihăilescu* (University of Bucharest) “Reconfigurations of the Witness Figure via Cross-Generational Ways of Policing Women’s Bodies in Miriam Katin’s Holocaust Graphic Memoir *We Are on Our Own*”

Chair: Dr. Catriona McLeod (University of London Institute in Paris)

### 3.10- 4.40 Paper Session: The Jewish Woman on the Comics Page

*Professor David Brauner* (University of Reading) *The Turd That Won’t Flush: The Comedy of Jewish Self-Hatred in the Work of Corinne Pearlman, Aline Kominsky-Crumb, Miss Lasko-Gross and Ariel Schrag*

*Dr. Mihaela Precup* (University of Bucharest), “That medieval Eastern-European shtetl family of yours”: The Representation of Jewishness in Aline-Kominsky Crumb’s *Need More Love* (2007)

*Dr Heike Bauer* (Birkbeck College) “The Comics Stripper: Ilana Zeffren and the Graphic Lesbian Continuum”

Chair: Dr. Sam Johnson (Manchester Metropolitan University)

**DINNER** (not included)

### 6.00- 7.15 Laydeez do Comics at JW3

Introduced by Nicola Streeten and Sarah Lightman. Featuring Janis Goodman, Denise Torrance, Sam Cowan, Chella Quint

Chair: Gail Chester (Feminist Library)

**BREAK**

### 7.30-9.00 Closing Roundtable with Graphic Details Artists

Introduced by Jo David (Space Station Sixty Five). Featuring, Diane Noomin, Miriam Katin, Ariel Schrag,, Sarah Lightman, Corinne Pearlman, Ilana Zeffren.

Chaired: Rachael House (Space Station Sixty Five)

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Organised by Sarah Lightman and Heike Bauer.

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